

Anja Albosta ~ Artist ~ 2024

“Symbolic Expressionism”. Real world events, book and news clips collaged, painted around in water-soluble oil, gold and silver leaf.

My art as my life, revolves around the awareness of global interconnectedness. The world wide web of roots that interlink our forests, oceans and atmosphere. From stardust to the salt in the sea, we are all made of the same elements. Every painting is an attempt to shift viewers closer to these universal truths.

Currently I am working on a series called “Earth-rise” after the 1968 photo from the Apollo 8 Mission. A homage to our planet. A pale blue dot in the distance and simultaneously a close up of our home.

My past series are interlinked. The black madonna of medieval Europe, Stardust, Time, Greta Thunberg’s XR movement, climate change, geopolitics, the me too movement and social-ecological justice. Local landscapes in oil and watercolor.

I was raised between two continents. Born in Munich to a German, architect father who was sixteen when WW II ended and a fifth generation Californian. I completed my drafting degree at the age of eighteen and subsequently a degree in interior design. After a brief stint modeling and working at trade fairs I settled into working within my profession.

This afforded travel. Croatia and Greece, Sri Lanka, Mexico, Egypt, Portugal, Canada, France, Austria, Spain, Malaysia, Italy and Thailand.

Art and traveling, the inner and outer journey of discovery.

In 1998 I moved full time to California. In 1999 in Yosemite National Park I met my husband. The Sierra Nevada, inspired me to go rock climbing and hiking. In 2018 we left our home in the Yosemite area due to drought and relocated to the central Oregon coast.

Over the last 30 years my art has been exhibited in the areas I have called home. Currently at Peephole Gallery in Yachats and Ocean, Beaches and Glass Gallery in Seal Rock.

As of 2024 my art is being shown in Cape Town, South Africa as part of the art exhibit “Nothing Comes Without Its World”.

In 2023 and 2024 my art has been included in the prestigious Oregon State University’s Art About Agriculture exhibit.

My paintings have been shown in Switzerland, Basel at the Alliance Insurance. In the Yosemite area by Williams Gallery and Timberline Gallery in Oakhurst, and Sierra Artist Gallery in Mariposa, California.

2011 I exhibited at the Historic Mono Inn Gallery in Lee Vining and the River Rock Inn in Mariposa California.

2015 I was honored to be part of the art exhibit "One Degree of Separation"; in 2017 "Three Degrees of Separation". A Sisterhood of California Woman Artists at Arte' Americas Gallery in Fresno.

2004, 2012, 2013, 2016 and 2017 I was part of Sierra Art Trails, showing from my home studio in North Fork.

2017 and 2018 I was part of the Chris Sorenson Gallery and Studios in Fresno California.

Art prizes and selection from Juried shows.

2023 and 2024 OSU Art About Agriculture, selected for Touring Exhibition.

June 2002 ~ second place at "Summer Solstice Art Affair" in Oakhurst Ca. for "Perception" acrylic on canvas 36"x36".

June 2005 ~ first place at the "Gold Rush Art Show" in Mariposa for "Half Dome" acrylic on canvas, 20"x24"

Feb. 2017 ~ first place at the "Art Scientific" art show at Sorenson Gallery for "climate change ~ Giraffes on the Horizon of L.A." oil, collage on canvas, 24"x30"

May 2017 ~ second place at "The Garden Party" art show at Sorenson Gallery for "Tree of Life ~ Traveling Alter" oil on canvas, 36"x72"

Aug. 2017 ~ second place at the "Landscape Show" Sorenson Gallery for "Sunrise~ Joshua Tree National Park" acrylic on canvas, 36"x48"

Nov. 2017 ~ second place at the "Nude Show" Sorenson Gallery for "Weather Extreme ~ Ladies in the Water" oil and collage on canvas, 30"x48"

March 2018 ~ second place at the "Under the Sea" art show at Sorensen Gallery for "Galapagos Monsters" oil and collage on canvas 24"x30"

Education and Accreditations:

1983-86 Apprenticeship at Architect BDA Kurt Tempel, Erlangen, Germany.

Schooling & Degree from the 'Industrie and Handelskammer' (Board of Trade)

1989-91 Rhodoc International, England, Degree in Interior Design & Decoration

Three year Drafting Diploma and additional year interior design, equals a Bachelors Degree in the United States.

For more information on newest paintings you are welcome to e-mail me.

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